



GAIETY **Theatre**

SOUTH KING STREET, DUBLIN 2.

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky, Joe Kearns, Tom Walsh.

APRIL 16th to MAY 5th, 1979

DUBLIN GRAND OPERA SOCIETY

presents

SEASON OF ITALIAN OPERA

Tonight :

LA CENERENTOLA

(Rossini)



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GAIETY THEATRE

Resident Manager: JOE KEARNS

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre

Telephone: 771717

DUBLIN GRAND OPERA SOCIETY

presents

SEASON OF ITALIAN OPERA

LA TRAVIATA (*Verdi*)

LA CENERENTOLA (*Rossini*)

TOSCA (*Puccini*)

MACBETH (*Verdi*)

Artistes :

Walter Alberti, Franco Boscolo, Lorenzo Canepa, Brendan Cavanagh, Attilio D'Orazi, Elena Druma, Aldo Filistad, Maria Luisa Garbato, Elizabeth Jarosewich, Brendan Keyes, Peter McBrien, Ruth Maher, Helga Muller, Mariana Niculesca Frank O'Brien, Ernesto Palacio, Antonio Salvadori, Aurio Tomicich, Ernesto Veronelli

Conductors : Napoleone Annovazzi, Albert Rosen

Producers : Dario Micheli, Ken Neate

Designers : Dario Micheli, Patrick Murray

Chorus Masters : Amelio Rigolin, John Brady

Wardrobe : Grazia Tisci

Radio Telefis Eireann Symphony Orchestra

By kind permission of the Radio Telefis Eireann Authority

The Society wishes to thank the Arts Council for their financial assistance in the forthcoming season.

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.



April 24. 26. May 1, 3.

LA CENER

Opera in Two Acts by GIOAC

Libretto by Jac

La Cenerentola was first performed at the

CAST

In order of appearance

Clorinda **ELIZABETH JAROSZEVICZ**

Tisbe **RUTH MAHER**

(The Baron's Daughters)

Angelina, (known as Cinderella

his step-daughter) **HELGA MULLER-MOLINARI**

Alidora, (a philosopher, tutor

to Don Ramiro) **BRENDAN KEYES**

Don Magnifico, (Baron of

Mountflagon) **AURIO TOMICICH**

Don Ramiro, (Prince of

Salerno) **ERNESTO PALACIO**

Dandini, (his valet) **FRANCO BOSCOLO**

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

RADIO TELEFIS EIREANN S

By kind permission of

Conductor : NAPOLEONE ANNOVAZZI

RENTOLA

CHINO ANTONIO ROSSINI

ppo Ferretti

eatro Valle, Rome, on 25th January, 1817.

SYNOPSIS OF SCENES

ACT I

Scene 1: A room in Don Magnifico's Mansion

— INTERVAL —

Scene 2: A Wine Cellar

Scene 3: The Ballroom at the Palace.

— INTERVAL —

ACT II

Scene 1: A room at the Palace

Scene 2: Don Magnifico's House.

Scene 3: The Palace.

Choreographer : NADIA STIVEN

Scenery designed by Dario Micheli and built in Dublin

Costumes : CASA D'ARTE JOLANDA, Rome

Lighting : SEAN BURKE

YMPHONY ORCHESTRA

he RTE Authority

Producer/Designer : DARIO MICHELI



DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DR. WILLIAM O'KELLY, Cav. Uff. Lt-Col. (Rtd.)

Hon. Secretary: MISS MONICA CONDREN
47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers:
DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:
J. F. MacINERNEY, Esq.

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After the Show visit :

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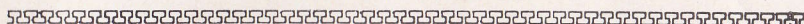
TONY McINTYRE Proprietor/Chef

Monday — Saturday : Dinner 6.30 p.m. to 12.30 a.m.

Sunday : 7 to 11 p.m.

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Phone : 770006



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